



Centre
for choreographic
development

DANCE IN THE GALLERY

ALICE CHAUCHAT

MUSEOGRAPHY CHOREOGRAPHY

PHASE 1

3–12 Nov 2023

National Gallery Prague

Trade Fair Palace

How do we resist categorisation?

**How do we let dances converse with each other without
reducing the differences to simplifying parameters?**

Internationally acclaimed choreographer Alice Chauchat (FR/DE), together with dancers Hana Polanská (CZ), Nhung Dang (CZ) and Ran Jiao (CN/CZ), open up their work on the “choreography of relationships”, staged by National Gallery Prague’s permanent exhibition 1939–2021: The End of the Black-and-White Era.

In the first phase (research) and in dialogue with curator Michal Novotný, the artistic team explores the internal dynamics of the exhibition’s hanging and their possible echoes in choreographic structures. Next year, the team will present the results of this process as a dance performance.

[FB event](#)

ALICE CHAUCHAT

Alice Chauchat is an acknowledged dance artist based in Berlin. Anchored in notions of collaboration and ethics of togetherness, her work is ongoing research that takes the form of choreography, teaching, collective practices, and writing. Chauchat's unique craft in revealing the materiality of thought and the layered reality of bodies as always simultaneously physical, intellectual, social and emotional positions her as an influential artist of her generation. She has created works that resonate with audiences worldwide (over 20 countries) and has co-founded several European dance collectives (e.g. everybodystoolbox, PerformingArtsForum). She has also served as a visiting professor at HZT in Berlin and JLU in Giessen.

HANA POLANSKÁ

Hana Polanská, dancer, performer, choreographer, dance teacher, dance journalist, scholar and graduate in the History of Art at Charles University and Choreography at the Academy of Performing Arts. In her theoretical reflections and interviews with Czech and foreign artists, she discusses how to give art back a voice that encourages change in society. During her prosperous artistic career, she has worked as a soloist at the National Theatre and collaborated on dozens of projects with renowned choreographers and artists. She teaches at the Academy of Performing Arts and works with children, the elderly and people with Parkinsonian conditions. As a part of her postgraduate studies at the Faculty of Physical Education and Sport, she is working on the effects of dance on the cognitive and physical abilities of the elderly.

NHUNG DANG

Nhung Dang is a Czech-Vietnamese performer and theatre-maker based in Prague. Her projects question identity and look for the symbiosis of physical theatre, contemporary dance, solid visuals and poetic text. She has local and international experiences as a performer, performing with Temper Theatre in the United Kingdom and touring with the award-winning Sleepwalk Collective across the UK and Spain. She has recently released the short film Me oi in Hanoi, and is preparing the Prague premiere of a short theatre piece Motherland.

RAN JIAO

Ran Jiao is a performance artist originally from China and lives in Prague. Her work explores the places created between bodies and relationships. She approaches relationships spatially and space as a relationship. Influenced by ecofeminism, she uses performance as a tool to rethink social and environmental interconnectedness. Her performative formats bridge the boundaries of movement, installation and object performance. She holds an MA from DAMU in Prague and a BA from the University of Hong Kong. She has performed at various festivals (Tanec Praha, Malá inventura, Bazaar, PQ) and is a member of the Lovable Humans collective.

1939–2021: THE END OF THE BLACK-AND-WHITE ERA

The End of the Black-and-White Era is not a comprehensive title for the period 1939–2021 but rather a slogan that summarises an approach that seeks to avoid premature ideological appraisal of the material surveyed from this often-painful time. The aim is to show that art has always included multiple and parallel conceptions of artistic quality. The basic polarities of the art of those times – official and unofficial, abstract and figurative, formal and socially engaged – mutually conditioned their existences but rarely existed as black-and-white maximums. Chronological development thus allows visitors to observe how quickly the idea of quality changed over time, even for individual artists. The permanent exhibition presents art as a testimony of the times, the result of not only purely authorial but also social, political and economic forces. It consists of more than 300 works solely from the NGP collection not on any loan. It also offers a methodology not based on a hierarchical selection of the very best art but on an attempt to understand the motives behind what art was being made at the time and why. Examples of exhibitions and acquisition stories complement the collection. (www.ngprague.cz)

DANCE IN THE GALLERY

Dance in the Gallery is a transdisciplinary project that reveals multi-layered connections between movement and visual art in the site-specific context of an art museum. The project has been produced annually since 2012 by the Centre for Choreographic Development, in collaboration with the National Gallery Prague and other galleries and museums.

WHAT TO EXPECT IN 2023

**ART KLASTR 06 – A showing from
SE.S.TA's Creative and Research Residencies**

23 Nov, Žďár nad Sázavou Estate

The final presentation of work in progress will present artists with their upcoming projects: Roman Škadra (Girevik), Eliška Šindelářová (Flying), Joanna Gruntkowska with Małgorzata Suś and Kristina Feldhammer (Watering Words).

[FB event](#)

Organiser: Centre for Choreographic Development SE.S.TA

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PR and social media: Martin Říčan

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www.se-s-ta.cz