



Centre
for choreographic
development

OPEN CALL

MUSEO *GRAPHY* CHOREO *GRAPHY*

ALICE CHAUCHAT



Museography Choreography: Phase 1 (Alice Chauchat 2023), photo: Dragan Dragin



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OPEN CALL

How do we resist categorisation? How do we let dances converse with each other without reducing their differences to simplifying parameters?

We invite you to join the transdisciplinary **Museography Choreography** project led and choreographed by internationally acclaimed choreographer **Alice Chauchat** (FR/DE). The **workshop** will result in a dance performance presented on **Sun 6 Oct 2024, at National Gallery Prague**.

2–11 Sep 2024

Trade Fair Pace, National Gallery Prague

[OPEN CALL](#) DEADLINE: 30 April 2024

The project offers an exceptional chance to collaborate with **a leading artist and experienced art coach** and explore new perspectives on the **interdisciplinary crossroads between contemporary dance and visual arts**.

The residency schedule can be partially adapted to your availability.
Your participation will be awarded with **4 000 CZK**.



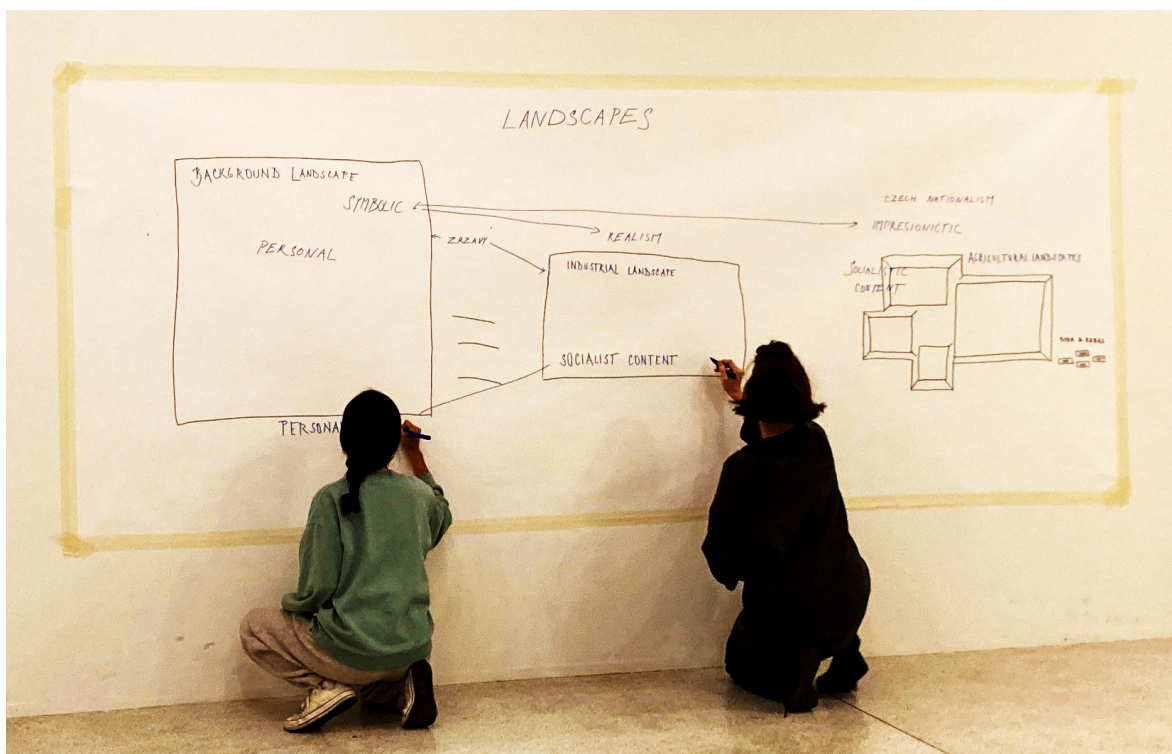
Alice Chauchat, photo: Yves Mettler

Work with ALICE CHAUCHAT...

Alice Chauchat is an acknowledged dance artist based in Berlin. Her work is ongoing research **anchored in notions of collaboration and ethics of togetherness**. It involves choreography, teaching, collective practices, and writing. Chauchat's unique craft in **revealing the materiality of thought and the layered reality of bodies as always simultaneously physical, intellectual, social and emotional** positions her as an influential artist of her generation. She has created works that resonate with audiences worldwide (over 20 countries) and has co-founded several European dance collectives (e.g. everybodystoolbox or Performing Arts Forum). She has also served as a visiting professor at HZT in Berlin and JLU in Giessen. (www.together-ing.com)

... on MUSEOGRAPHY CHOREOGRAPHY

Choreographer **Alice Chauchat** (FR/DE), together with dancers Hana Polanská (CZ), Nhung Dang (CZ) and Ran Jiao (CN/CZ), complete their work on the **"choreography of relationships"**, staged by **National Gallery Prague's permanent exhibition 1939–2021: The End of the Black-and-White Era**. In the first phase (research) and dialogue with curator Michal Novotný, the artistic team explored the internal dynamics of the exhibition's hanging and their possible echoes in choreographic structures. In September 2024, the team will present the results of this process as a dance performance.



"Framed conversations" (Nhung Dang, Hana Polanská), photo: Anna Ondrejková

Contact/apply

For more information and to apply, send your **short CV/bio** and **explain why** you are interested in the project and your time availability during the residency.

Martin Maryška, project manager

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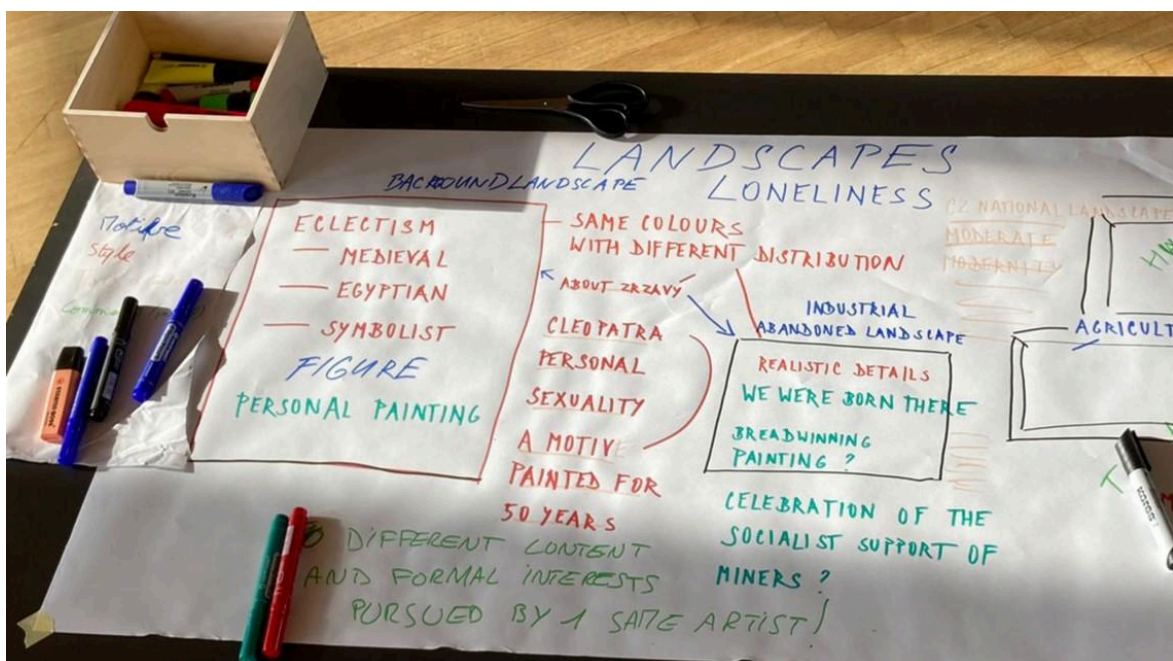
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Dance in the Gallery project

Dance in the Gallery is a transdisciplinary project of the **SE.S.TA Centre for Choreographic Development** that **explores the multi-layered connections between movement and visual art** in the site-specific situation of an art museum and develops collaboration between their creators – choreographers and curators. The project also connects the audiences of both artistic disciplines. They will discover new ways of understanding visual art in its **spatiotemporal, institutional and procedural context** through the creative movement of the body. And in turn, they will experience contemporary dance in the revelatory site-specific context of a contemporary art exhibition.



Museography Choreography, Phase 1 (research on art history categories), photo: SE.S.TA



"Framed conversations" with curator Michal Novotný, photo: Dragan Dragin



Museography Choreography: Phase 1 (Nhung Dang, Ran Jiao), photo: Dragan Dragin



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Project partners

In collaboration

- National Gallery Prague

Media partnership

- Opera Plus, Dance Context – Taneční aktuality

Funding

- Ministry of Culture
- Capital City of Prague



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About SE.S.TA

Since 1999, the SE.S.TA Centre for Choreographic Development has been committed to developing movement art – contemporary dance, new circus, and physical theatre – in an international and interdisciplinary environment.

SE.S.TA is the only centre for choreographic development in Czechia. We are here for creators and creators, critics and teachers and other professionals in the field, as well as for the general public, not only of movement art.

WHAT DO WE DO?

Artist and professional development

- Support for research and creation – Art residencies in Prague and Žďár nad Sázavou Estate
- Exchange of know-how – workshops and seminars
- Theory and reflection – discussions and blog

Our artistic production

- Interdisciplinary projects – Dance in the Gallery
- Creative-educational projects – School Is Dancing
- Art with communities
- International projects and networking

Visit and join:

www.se-s-ta.cz

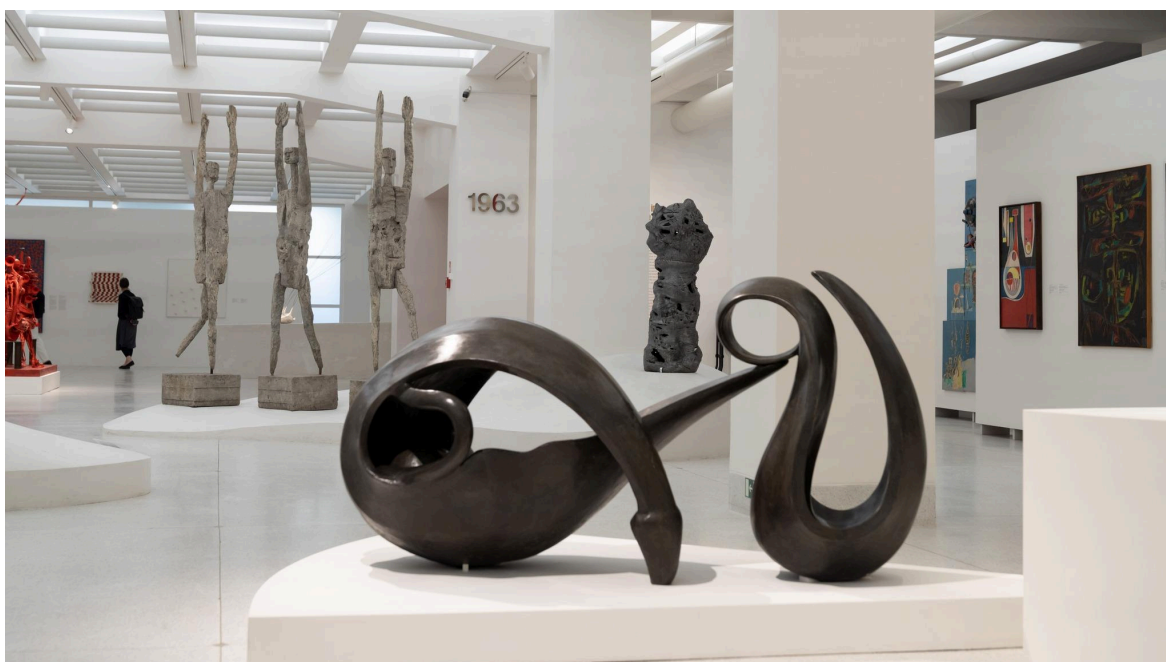
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Special guided tour by curator Michal Novotný, photo: Dragan Dragin



1939–2021: The End of the Black-and-White Era, photo: National Gallery Prague