

LIME

Lab for International Mentorship in choreographic Explorations

Lab for Choreographic Practice and Theory

June 8-13, 2010

Kunst- und Künstlerhaus Schwankhalle Bremen

With LIME, steptext dance project offers choreographers and dance theorists, as well as students of choreography and performance studies, a platform for exchange about their own aesthetic experiences and dramaturgical strategies in contemporary dance. In 5-day labs, three prominent leading duos will open spaces for interdisciplinary work processes, by providing insight into their specific artistic approaches, methods and experiences. With an additional program of performances, LIME, which is incorporated within the project KoresponDance Europe and in cooperation with Tanzplan Bremen, offers a variety of reference points for individual artistic growth and fertile exchange.

LABS | June 9-13, 2010, daily from 10 am to 6 pm

The workshop language is English | The number of participants is limited.

Lab 1: WRITING DANCE

Jonathan Burrows & Adrian Heathfield

Lab 2: THOUGHT AND BELIEF

Milli Bitterli & Gurur Ertem

Lab 3: CHOREOGRAPHIC COLLABORATION

Nik Haffner & Christina Ciupke

Registration deadline May 15, 2010

Download registration form at www.steptext.de.

Workshop fees The 175,- EUR fee for the lab also includes a daily training and lunch, as well as tickets for all LIME performances.

Accommodations rooms starting at 20,- EUR can be arranged for participants.

PERFORMANCES

THE COW PIECE and CHEAP LECTURE

June 8, 2010 | 8 pm | Jonathan Burrows & Matteo Fargion

LECTURE ZU IMPROVISATION TECHNOLOGIES

June 10, 2010 | 7:30 pm | Nik Haffner

DARKLAND

June 13, 2010 | 6 pm | Helge Letonja / steptext dance project

SPECIAL

TRANSPORTS EXCEPTIONNELS

June 6, 2010 | 4 pm | Cie. Beau Geste | City Center of Bremen

Info: steptext dance project

Fon +49 (0)421 704216

info@steptext.de | www.steptext.de



Performances

June 8, 2010 | 8 pm | Tickets: 15,-/10,-

THE COW PIECE and CHEAP LECTURE

Jonathan Burrows & Matteo Fargion

„Cheap Lecture“ is a rhythmic spoken performance set to music, which borrows its structure from John Cage's „Lecture On Nothing“. In a rant about empty hands, audience, time, repetition and dancing, Burrows and the Italian musician/composer Fargion reflect upon and continue the journey begun in their famous trilogy of duo-pieces. It is accompanied by „The Cow Piece“, a chaotic meditation upon dance and mortality. „Cheap Lecture“ was selected for the 2009 ‚best of the year‘ Het Theaterfestival in Brussels.

„Jonathan Burrows and Matteo Fargion have created a performance that dances in your head. It's superb!“
De Morgen, Belgium

„Cheap Lecture“ was commissioned by Cultureel Centrum Maasmechelen and Dans in Limburg and first performed in March 2009 at the Cultureel Centrum Maasmechelen | „The Cow Piece“ is funded by the Flemish Ministry and co-produced by Kaaitheater, Brussels. | Management: Nigel Hinds | Duration of the pieces: 30 minutes each with an interval of 20 minutes.

June 10, 2010 | 7:30 pm | Free admission

LECTURE ZU IMPROVISATION TECHNOLOGIES

Nik Haffner

„Improvisation Technologies“ is based on improvisational approaches like those developed from William Forsythe and dancers from the Ballett Frankfurt in the 1980's and 90's. First used in 1994 as an internal work tool for the Frankfurt company where it was developed, it was released to the public on CD-ROM in 1999 and since then has now reached its fourth edition. Nik Haffner took part on this project together with the Ballett Frankfurt and the ZKM Karlsruhe, his lectures offer insight into examples of movement generation and modifications of choreographic material, as well as the development process of the digital tool for the analytical dance eye.



June 13, 2010 | 6 pm | Tickets: 14,-/7,-

DARKLAND

Helge Letonja / steptext dance project

„Darkland“ sketches two female and three male dancers in a choreographic poesis on the process of change, transformation, and impermanence. In unrelenting intensity, they explore the ambivalent beauty of decay. Dancers comb through the puzzling worlds of shadow, giving fractions and contradictions form, showing fragile images of decay and break-up in the space. In the subtle scenography from visual artist Naoko Tanaka and the electric-acoustic musical arrangement from composer Jörg Ritzenhoff, the dance tells of the past and coming times. Bones crack, membranes rip, decomposition sprawls out. Inner like outer architectures crumble and through the columns of ruins hum a song of new beginning.

Choreography: Helge Letonja | Performance: Robert Bell, Hsuan Cheng, Bénédicte Mottart, Augusto Jaramillo Pineda, Claudia Voigt | Composition / Music: Jörg Ritzenhoff | Space / Scenography: Naoko Tanaka | Costume: Helge Letonja | Light design: Frauke Richter | Production director: Camilla Kloß | Production: steptext dance project Bremen in coproduction with Scenario Pubblico (Catania, Italy) | Funded by the Fonds Darstellende Künste e.V. and the „Karin und Uwe Hollweg Stiftung“ | World premiere 2008 Bremen.

SPECIAL in the City Center of Bremen

June 6, 2010 | 4 pm | Free admission

TRANSPORTS EXCEPTIONNELS

Compagnie Beau Geste

It is pure physical poetry between two unlike creatures. A dancer and a shovel excavator dancing a devoted duet in the open air. As if it were alive, the gigantic excavator arm plays with its partner, returns the bow, follows him with pirouettes; carries, lifts and protects the dancer from the shovel hand. In the choreography from the French KoresponDance Europe partner Dominique Boivin, a danced romance between man and machine unfolds to opera music and motor sounds. A tender poem in their shared language of movement. www.ciebeaugeste.com

Choreography: Dominique Boivin | Choreographic collaboration: Christine Erbé | Performance: Philippe Priasso | Drivers: Eric Lamy / William Defresne | Music: Camille Saint-Saëns: „Samson et Dalila“ (Maria Callas); Vincenzo Bellini: „Norma“ (La Banda); Jules Massenet: „Le Cid“ (Maria Callas) | World premiere 2005. | Performance made possible with support from the Institut français Bremen and the Bureau du Théâtre et de la Danse.

LIME

Lab for Choreographic Practice and Theory as part of KoresponDance Europe

June 8-13, 2010 Schwankhalle Bremen



steptext
dance... project
KoresponDance Europe

LAB 1: WRITING DANCE

Jonathan Burrows (GB) & Adrian Heathfield (GB)



The choreographer and dancer Jonathan Burrows and the writer and curator Adrian Heathfield have collaborated on a number of workshops recently in which they have investigated writing from various perspectives: as spoken text, movement and performance. In particular they have been working with the possibilities of the relations between different mediums, and the accumulated meanings which might arise. In their LIME-Lab they will investigate the dynamics of working from limited means, testing out the aesthetics of simplicity and transparency to explore their powers. The workshop will proceed through exploratory exercises, tasks, conversations and improvisational situations.

Jonathan Burrows started as a soloist with the Royal Ballet in London and since then presents worldwide highly recognized choreographies. For the past ten years he has made a series of performances with other artists, including "Weak Dance Strong Questions" with Jan Ritsema, the "Both Sitting Duet" trio, "Cheap Lecture" and "The Cow Piece" with the composer Matteo Fargion and "Dogheart" with Chrysa Parkinson. The work has been seen across 25 countries, and "Both Sitting Duet" won a 2004 New York „Bessie“ Award. As a Visiting Professor he teaches at P.A.R.T.S., Brussels, Royal Holloway, University Of London and the Performance Studies Department of Hamburg University.

Adrian Heathfield works across the scenes of live art, performance and dance. He has published essays and books including "Live: Art and Performance", has co-curated the Live Culture events at Tate Modern in 2003, created a series of dialogue performances with writers and artists and taught workshops internationally with Tim Etchells / Forced Entertainment, Goat Island, Lloyd Newson / DV8 and Jonathan Burrows. Adrian Heathfield is Professor of Performance and Visual Culture at Roehampton University, London.
www.adrianheathfield.net

LAB 2: THOUGHT AND BELIEF

Milli Bitterli (A) & Gurur Ertem (TR)



What potential resides in the unknown. With every project, there are different kinds of collaboration, a new interaction with people, new agreements, a new process. In this lab, Milli Bitterli and Gurur Ertem work together in an artistic creative process for the first time and turn this into their theme. They meet each other in a dialogue and search together with the participants possible strategies of a fictive collaboration between choreographer and dramaturg. Milli Bitterli's specific choreographic interest is the expression of feelings and images that shoot through our heads while we dance and to explore if the energy of dance can be captured in words. This will be enhanced by Gurur Ertem's dramaturgical methods, whose questions will concentrate on the cultural, political, and affective dimensions of choreography.

Milli Bitterli The Austrian choreographer worked with numerous companies including Damaged Goods/Meg Stuart, DV8 Physical Theatre and Javier de Frutos, before she founded her own company artificial horizon in 2000. From 2001-2003, she was the curator for training and workshops at the Tanzquartier Vienna and has taught at international festivals and European dance centers.
www.artificialhorizon.at

Gurur Ertem studied sociology and performance studies in Istanbul and New York. She is the artistic co-director of the Bimeras Culture Foundation and the iDANS Festival in Istanbul, works as a freelance dramaturg and has published several books including "Çağdaş Dansta Solo? Solo In Contemporary Dance" (Bimeras Publications, 2009).

LAB 3: CHOREOGRAPHIC COLLABORATION

Nik Haffner (D) & Christina Ciupke (D)



Nik Haffner and Christina Ciupke first met in 2002 during an interdisciplinary lab at Tanzquartier in Vienna. Since then they have collaborated on two performance projects, „Subtitles“ and „dealing with life“, and are currently preparing a third project. The LIME-Lab introduces the different work and improvisation approaches of Ciupke and Haffner, as well as their collaborative examination of movement and language. Focus of the work is the interplay between proposition and reaction. Proposed material can be a movement, a word, or an arrangement of objects. The exchange between all participants of the workshop includes the dialogical work with movement as well as a reflection about questions in regard to collaboration and choreography.

Nik Haffner studied dance at the University for Music and Performing Arts Frankfurt am Main (HfMDK) and at the Australian Ballet School, Melbourne. In 1994 he came as a dancer to William Forsythe. Since his cooperation on the CD-ROM „Improvisation Technologies“ he has been working regularly at the Center for Art and Media in Karlsruhe. As a dancer, choreographer, and member of the artist group commerce, he has created works for theater, film, and exhibitions. He teaches at P.A.R.T.S., Brussels and the Laban Centre, London et al. and is a guest professor at the HZT – Hochschulübergreifendes Zentrum Tanz, Pilotprojekt Tanzplan Berlin.

Christina Ciupke is working as choreographer/dancer based in Berlin. She develops projects in collaboration with artists from dance and other fields of art: photographer Gisela Dilchert ("rissumriss"), choreographer Myriam Gourfink and composer Kasper Toeplitz ("it could all begin again/kill the king"), visual artist Lars Ø Ramberg ("Nochmal"), further projects with choreographer/dancer Mart Kangro and Nik Haffner, and recently "from the other side" with interdisciplinary artist Lucy Cash. From 2003 to 2004 she was guest-artist at ZKM in Karlsruhe.
www.christinaciupke.com

KoresponDance Europe KoresponDance Europe is an European cooperation project from SE.S.TA (Prague), steptext dance project (Bremen), AST (Bratislava) and Le Colombier (Bagnolet). The 2-year program gives impulses for an international network of exchange, reflection and aesthetic debate in contemporary dance. The four institutional partners give young choreographers and dancers through various educational and presentational formats the possibility to further develop their individual choreographic language under the supervision of experienced dance professionals. KoresponDance Europe was made possible through the support of the European Union Cultural Program 2007-2013.

www.korespondance-europe.eu

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steptext dance project: The address in Bremen for international contemporary dance in the Schwankhalle.

Organizer of LIME

steptext dance project Bremen

funded by KoresponDance Europe in cooperation with Tanzplan Bremen

Labs and Performances

Kunst- und Künstlerhaus Schwankhalle

Buntentorsteinweg 112, D-28201 Bremen, Germany

Tickets Fon +49 (0)421 700141 + www.schwankhalle.de + at all the usual ticket booking offices

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