



**SE.
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Centrum
choreografického
rozvoje

COACHING RESIDENCY FOR CHOREOGRAPHERS 2017

16th – 24th August 2017 Prague

Studio Alta | HAMU | National Gallery in Prague

In August the Centre of choreographic development SE.S.TA organized the 10th year of the Choreographic residence with coaching. The jubilee year was extraordinary, very successful and has predicted the project's direction in the next decade.



Centrum choreografického rozvoje SE.S.TA, z.s.

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About the project

Selected participants – choreographers come to the residence with their own projects which they want to develop during the stay in cooperation with an experienced artist (“coach”). The goal of the residence is not forming of dancers, nor the aesthetic aspect of the expression, but gaining new points of view on own creative work, space and possibility to deepen its individual elements or to seek new ways of expressing artistic intention. The whole residence has the form of a dialogue of choreographers and coaches who direct them.



The participating choreographers used as material for work within the residence parts of projects they currently work on. The coaches had seen the initial material on a previously sent video so that they could get to understand the choreographers' inner worlds and their ways of perception. During the

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residence, the participants analyze individual elements of the choreographies and defined their content. In cooperation with their coaches they again identified the important things and new directions for development.

The residence took ten days and apart from intensive coaching of the choreographers it also included lessons open to public, lecture afternoon and final Work in progress, presentations of the working process in the residence to public.



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Coaches 2017

The coaches are always very carefully chosen and they come to the Czech Republic on a special invitation of the SE.S.TA Director Marie Kinsky. This year, three internationally established personalities of contemporary dance took care of participants:

Rivca Rubin

A choreographer, interpreter, lecturer and dramaturge, who uses as basis the stage art, is an expert above all in the area of "Body-Mind Centering". Within lecturing she very often cooperates with important dancers such as: Simone Forti, Nigel Charnok, Susan Klein etc. She is one of the pioneers of the artistic and later also manager coaching. She is interested in sciences examining human behaviour and above all the interpersonal and interdisciplinary communication, she likes to interconnect individuals and deepen their creative thinking. She has been a facilitator and a mentor in various fields for many years.



Jean Gaudin

During studies by B  jart and Carlson he acquired diversity of creative work and tools and ways of connecting individual arts. He was the enfant terrible of the French dance scene in the 80's, his work stuns with poetics and variability and is unforgettable.

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Besides being an active choreographer he also has experience in movie-making and composing. He creates choreographies for Parisian Opera, but above all choreographies for untraditional spaces. He is

immensely creatively experienced and also educated in coaching which he uses outside of the artistic field.

Jean-Christophe Paré

Jean-Christophe Paré has rich practical artistic experience of the first dancer of the Parisian Opera, interpreter and choreographer of contemporary experimental pieces and at the same time also experience in theoretical knowledge of lecturing and research of the functional movement analysis. He worked as the general inspector for department of dance of the French ministry of culture, lecturer at universities and currently he is the headmaster of the State conservatory in Paris which enables him to gain huge knowledge of the dance milieu and the way it is heading. Paré's big talent lies in bringing a philosophical point of view into the creative process. Jean-Christophe gives exact and yet various data which are in a sensitive way adjusted for specific personal research.



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Participants 2017

Almost 40 choreographers of three continents applied with their projects to the residence. Ten of them were chosen as participants, in August only nine of them came to the Czech Republic, the choreographer of Ivory Coast did not receive funding for his journey and he withdrew his participation. Nine female choreographers took part in the tenth residence, five of them from abroad, four from the Czech Republic:

1. Charlotte Colmant,
Julie Hendy (FR/USA)
2. Eva Urbanová (SK)
3. Becka McFadden (UK)
4. Kateřina Szymanski (CZ)
5. Marie Gourdain,
Hana Turečková Polanská (CZ)
6. Iwona Wojnicka (PL)
7. Vilma Pitrinaite,
Emily Gastineau (LT/BE/USA)
8. Markéta Stránská (CZ)
9. Michaela Raisová,
Jana Novorytová (CZ)



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Accompanying programme – Rounded table

20th August 2017 | Studio Alta

Part of the Residence's programme is also a theoretical meeting – Choreographic forum. A lecture and open discussion with coaches, participants of the residence and a special guest – the director of the Prague Quadriennale Markéta Fantová was open to the residence's participants as well as public.



The contributions of this year's Residence were these:

- Jean-Christophe Paré: Look that creates or perception of body and space
- Rivca Rubin: Language: what helps artists in personal and professional development and what prevents them from it
- Markéta Fantová: Scenography in dramaturgy

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Rivca Rubin was talking on topic of language. What kind of language do we use when talking to ourselves and to others, what are the motivations, what sets us in language free and what prevents our efforts, dreams, trust and growth from coming true.

Jean-Christophe Paré's contribution "Look that creates or perception of body and space" was focusing on what impressions the body can mediate in space.

Markéta Fantová talked about scenography as a part of dramaturgy and in a way presented a practical conference – she chose one project for demonstration of selected principles and approaches.



The lectures were preceded by round table with participants and coaches of the Residence which was also open to public.

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Accompanying programme – training lessons open for public

17th – 23rd August 2017 | Studio Alta

During the residence training lessons open to public took place almost on a daily basis. They were separately led by all coaches and also by Marie Kinsky who led the lesson of Feldenkrais method.



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Work in progress I

23rd August 2017 | National Gallery in Prague

The National Gallery in Prague was one of this year's partners of the Residence and provided its premises for cooperation of coaches and participants. Finally, extracts of the choreographer's works were presented in the Gallery as well. Work in progress was carried out in a form of dance installation connected to the exhibition of Keiichi Tahara: Photosynthesis 1978-1980 featuring Min Tanaka. Four participants of the Residence presented their work here: Eva Urbanová (SK), Becka McFadden (UK), Vilma Pitrinaite, Emily Gastineau (LT/BE/USA) and Charlotte Colmant, Julie Hendy (FR/USA).



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There were no chairs for the audience like in a theatre, visitors moved in space as it is in galleries usual. Within one hour of the dance installation it was observed by approximately 40 visitors.



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Work in progress II
Final celebration evening of the Residence

24th August 2017 | Studio Alta

Each year the results of the choreographers' work in residence are publicly presented in Work in progress. The goal is not to present a final product or an individual choreography, but a stage of the creative process.



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Within the residence unique projects of Czech and foreign artists are created each year and Work in Progress is an extraordinary chance to see these projects, especially in case of foreign participants it is most likely the only chance to see their work in the Czech Republic.

This year's Work in Progress was really diverse and of very good quality. The audience saw for example Charlotte Colmant from the USA who within the coaching was developing what she began with her first choreography: "In my work all new choreographies are a follow up to the first one. I use terminology that evolved from various training methods I used and from combining the dance and video. My first contact with choreography as such was through video." Charlotte Colmant presented her previous choreographies for example in New York or Berlin.



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Another pair of choreographers Vilma Pitrinaite and Emily Gastineau (LT/BE/USA) focused on the topics of fighting, competition and comparison.

Projects from the Czech Republic and Slovakia were similarly interesting. Michaela Raisová presented her project Partial insecurity based on her own text The Inuit which looks into the possibilities of language and its transformation into movement, as does the performance. As a linguist the author is interested in the relation between movement and speech and their interconnection. The intensive strive for finding a way of using the language and speech abilities led the author to development of performance that would be using the same principle.



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In one evening all the nine choreographers presented their work, the audience witnessed nine points of view of the contemporary dance, nine concepts. Each presentation was commented on by the choreographer and the coach leading her which gave the audience an extraordinary insight into the creative process.



The evening of Work in progress in Studio Alta was visited by over 80 spectators who joined the Centre of choreographic development in a celebration of the tenth year of such a unique residence programme, they joined also the group dance and most of them also stayed for the following party.

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Participants' feedback

Participation in coaching organized by SE.S.TA was a meaningful and rich experience for me. The comprehensive program and well-guided process made me take a good look at all forms. Starting from organizational issues, through the selection of rehearsal venues, the expertise of Marie Kinsky, who was leading in the experience, ending on the technical core providing light and sound design in the closing showings of the works. However, the most important for me personally and professionally was given by Jean-Christophe Pare, whose professional attitude towards my work was deep, insightful and strong, but never harmful.

Iwona Wojnicka

On the whole, it was great experience. The format succeeded in creating a community of practice among the participants and the coaching was excellent - I am very pleased to have had the opportunity to take part.

Becka McFadden

Vilma and I really appreciated that the coaching residency elevated process above all other values. This orientation really allowed us to dig into the questions surrounding our creation, to look deeply and how we have been working and why. The conversations with our coach were very insightful, well-tailored to where we were in our process each day, and really shaped the direction of our work--though of course the answers came from us and not from Jean!

Emily Gastineau

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What I find best is that I can open my creative work, thinking, share questions and bring forth work that is openly in progress. It is great that every day you can present your work in any stage and you receive comments, you can ask about the goals of your work but also to get to know several points of view on one thing. I find brilliant that the whole has a no-pressure form – you can but you do not have to show your work; that is up to you.

Michaela Raisová



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Media monitoring – excerpts of outputs

www.tanecniaktuality.cz

15th May 2017

SE.S.TA organises already the tenth year of choreographic residence with coaching

<http://www.tanecniaktuality.cz/sesta-porada-jiz-desatou-rezidenci-pro-choreografy-s-koucinkem/>



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... orientační bod ve světě tance



WORKSHOPY

ART GATE

zvuk, světlo, video

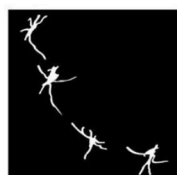
ZPRÁVY | RECENZE A REPORTÁŽE | ROZHOVORY | KONKURZY A PŘÍLEŽITOSTI | WORKSHOPY A KURZY | PŘEDSTAVENÍ | FESTIVALLY | O

SE.S.TA pořádá již desátou rezidenci pro choreografy s koučinkem

12.05.2017 08:35
Aktuální zprávy

Rezidence pro choreografy s koučinkem každoročně přivádí do Česka zahraniční choreografy, kteří týden pracují s účastníky rezidence na jejich projektech. Jejím cílem je získat pro vlastní tvorbu nový pohled, prostor a možnost prohloubit její osobité prvky či hledat další cesty vyjádření uměleckého záměru. Hlásit se mohou profesionální tanečníci a choreografové z celé Evropy do 20. května 2017. Bližší informace [zde](#).

„Rezidence je koncipována jako dialog mezi choreografy a zkušenými umělci – kouči, kteří choreografy v práci vedou. Účastníci vytvoří buď choreografii přímo pro rezidenci nebo vyberou část již rozpracované, která slouží jako podklad pro práci s koučem. Úloha kouče není vnášet do práce choreografa vlastní podněty, ale pomoci mu pojmenovat obsah díla, identifikovat charakterizující rysy, hledat co je



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www.tanecnimagazin.cz

18.8.2017

Unique opportunity under the direction of SE.S.TA

<https://www.tanecnimagazin.cz/2017/08/18/ojedinela-sance-pod-taktovkou-se-s-ta/>



[Úvodní stránka](#)

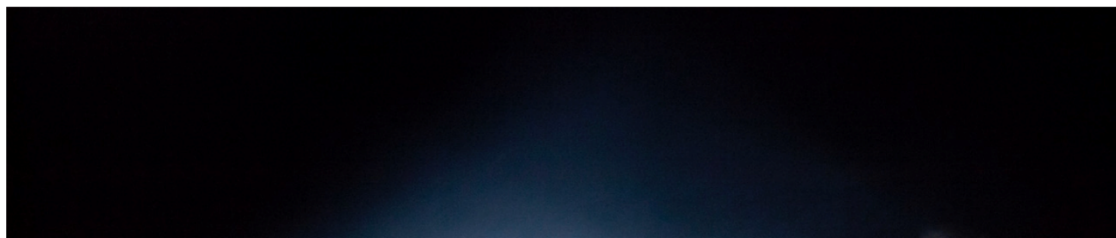
[Videa](#)

[Archiv](#)

[Taneční školy](#)

Ojedinělá šance pod taktovkou SE.S.TA

Máte skvělou šanci. Navštivte pražské Holešovické experimentální studio ALTA. A přijďte si zatančit i vzdělat se na rezidenci choreografů a předních odborníků s koučkem! Akce potrvá od 17. 8. do 24. 8.



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16th August 2017

Accompanying programme of the tenth Choreographic Residence

<http://www.tanecniaktuality.cz/doprovodny-program-desateho-rocniku-rezidence-pro-choreografy/>



ZPRÁVY | RECENZE A REPORTÁŽE | ROZHOVORY | KONKURZY A PŘÍLEŽITOSTI | WORKSHOPY A KURZY | PŘEDSTAVENÍ | FESTIVALY | O NÁS

Doprovodný program desátého ročníku Rezidence pro choreografy

16.08.2017 10:46
Aktuální zprávy

Během Rezidence od 17. do 24. srpna 2017 mohou návštěvníci přijít do Studia ALTA na ranní tréninky, choreografické fórum nebo závěrečnou prezentaci projektů Work in progress, to vše v rámci doprovodného programu Rezidence pro choreografy s koučkem, pilotního projektu Centra choreografického rozvoje, SE.S.TA. Každoročně na Rezidenci přijedou zahraniční umělci a vedou rezidenci s předem pečlivě vybranými účastníky z České republiky i ze zahraničí. Otevřením některých aktivit pro veřejnost se Centrum choreografického rozvoje, SE.S.TA snaží s trendy současného tance a pohybového divadla seznamovat i širší veřejnost a umožnit odborné veřejnosti setkat se se zahraničními špičkami oboru.

Účastníci přijíždí na rezidenci s vlastním projektem, který chtějí v rámci pobytu za pomoci zkušeného umělce („kouče“) rozvíjet. Cílem rezidence není ani formování tanečnicků ani estetický aspekt projevu, ale získat pro vlastní tvorbu nový pohled, prostor a možnost prohloubit její osobité prvky či hledat další cesty vyjádření uměleckého záměru. Celá rezidence je koncipována jako dialog mezi choreografy a kouči, kteří je v práci vedou.



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Český rozhlas Vltava

21st August 2017

Interview with Jean-Christophe Paré

<http://prehravac.rozhlas.cz/audio/3908248>



Český rozhlas Vltava

22nd August 2017

Interview with Jean Gaudin

<http://prehravac.rozhlas.cz/audio/3907633#.WalRvNOb0mk.email>

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